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Line 6 pocket pod artist presets

Line 6 Pocket Pod - Metal Line 6 Pocket POD Review Intrepid Gear Review Line 6 Pocket Pod | Ghost Sound Studio Pocket POD | Was Ola wrong? Help add details of line 6 Pocket POD Guitar Amp Emulator Detail Image 1 of 3Line 6's Pocket Pod - 5 Star Luggage Image 2's 3USB Connectivity Image 3's Back of Pocket Pod, which would be like to see the competition we will admit to being disappointed that 2007 did not prove to be the year of digital modeling brain implant after all. Nevertheless, you have to admit that pocket POD is an interesting development in the commute of guitar technology. Of course, there is nothing new about the concept of a pocket-sized effect unit. Back in the 1970s, Dan Armstrong produced a range of (now re-released) small-impact units that are directly attached to his guitar jack socket, and the digital technology of the 1990s saw Zoom's strap-mounted 9002 after Korg's Pandora range. What's different about Pocket POD, though, is that it's not a leading knife in the dark: It's another clever twist on an already well-proven and best-selling recipe. The POD range already covers a wide spread of music needs and budgets, and Pocket POD applies the same tried and tested approach to a new format. Out of the box, one of the main differences between Pocket POD and previous pocket-sized processors is immediately evident. Where other products have been fairly fiddly to use (especially in a pressing phase, rehearsal or studio position) all controls of Pocket POD are large enough to easily grab and there are no unnecessary knob or buttons. Patch navigation includes four kinds of buttons, just like you'll see on mobile phones next to lcd display. The navigation system differs from other PODs with the facility to browse patches by style or band as well as bank. The style method is useful, dividing the patch into categories such as 'clean', 'crunch' and 'heavy'. Interestingly, there is also a genre subsection called 'Song', where patches are named after specific songs. Plenty of effects units have kept closely disguised references to songs and artists in their patch names for years, but there are no puzzles here. It doesn't seem out of place, though, considering the way Pocket POD is being marketed as a fun practice tool: Pocket POD lets you sound like a rock star wherever you go. But it's not just marketing-talk. In the 'Buy Band' section, more than 100 presets are created by artists themselves, including Bumblebee, Ash, Hobastank and Kitowich Engage. In total, there are more than 300 presets, of which 124 are user-tweakable. For immediate satisfaction, all you have to do is put four AAA batteries and plug in. Pocket POD can also be operated via a 9V DC adapter, but it will limit portability. You can always use rechargeable batteries for extra flexibility. To help save battery power, the unit only works when a guitar is plugged into the lead input. In standard operation, four easily grabbable controls cover the drive, impact level, delay level and channel volume. The advantage is like all other POD staging, with the channel volume controlling the overall level for the selected patch. We found the default volume level a bit higher for headphone usage, but instead of adjusting the level for each patch, you can adjust the master level by pressing the Save and Tap button while pressing the four-way controller up or down. In a similar fashion, a lot of other functions can be adjusted by holding the Save or Tap button. This means that they're not as immediately accessible as they may be on large units, but it's not too odd and ensures that the main control room isn't too cluttered. For example, with save button blues, the four main controls now cover the bass, middle, treble and reverb levels, the up/bottom amp model changes and the left/right effect model changes. All in all, there is a stunning range of controls available on Pocket POD, belying simple appearance and low price. For example, we get an adjustable noise gate, a flexible tuner and four cabinet tuning options. For maximum control, you can connect Pocket POD to your PC or Mac via supplied USB cable, and access all parameters with the Vyzex Editor/Librarian software (a free download). In useThe amp, the effect model in the cabinet and pocket POD models will be familiar to users of other POD models, and the unit has a clear 'Line 6 Sound'. The digital model has everyone's own taste, and Line 6 products have their own style, easily distinguished from boss or digitek units. Listening through headphones, pocket POD sounds bigger and more powerful. Some of the more sharp patches have a little too much bass for our liking, but that's easily adjusted. Although the technology inside pocket POD has been around for a while now, we have given it our top rating because it has such an inspired use of that technology. The commute has its own risks, and it's important for designers to strike a balance between portability and ergonomics. In the case of this small POD, the most important controls are within easy reach and are comfortably adjusted by the large and touch knob. While we saw a minor design issue, being able to pull pocket POD from a table related to the weight of a guitar lead, this is not a big problem and can be easily avoided by using the built-in belt clip, or with judicious use of Velcro! While there is clearly less scope for instant tweaking than PodXT, for example, you can't really complain when Pocket POD costs a lot less than the basic stompbox, and less than a few electronic tuners. Line 6 set the guitar world on its collective ear when they unleashed the original POD in 1997. Red, kidney-shaped oddities resulting from walking in any recording studio, guitar shop or early adopting house, immediately after being thrust into your face, immediately after the inevitable Of, it sounds exactly like an amp! Demonstrating that the trickle-down principle is at work and thriving in the world of consumer electronics, Pocket POD offers the same 32 amp and 16 effects models available on POD 2.0 in a pint size package, but giving some indepth, standalone editing functions in the process. The basic amp model can be edited and saved easily enough, but getting down and smeared with cabinet emulation and detailed effect parameters requires freely downloaded Vyzex software. Without software, setting your own voice and saving them is a breeze and there will not even be a need to skimming the manual for previous POD owners; However, like my experience with previous versions of POD, I found it easy to start at the point where I wanted to save, rather than try to move my new sound to another preset. The Bizex software is easy to use and also enables the user to add presets created by other PODites that can be downloaded through line 6's CustomTone.com site. Once Pocket POD is connected to the computer via the included USB cable and vyzex software has been launched, loading the downloaded preset is as easy as clicking the Open button under the L&T menu, then saving by pressing the Save button on the POD. Crafting homebrew patches with Vyzex software is just as easy: Start with an amp model on which to base your sound, tweak every other parameter - cabinet simulation, effect, effect command, reverb parameters and nearly a million other things - for your heart's content, and when everything gets buttoned up, hit Save on POD. All edits of the software are sent back to the POD, so the speaker or headset is plugged into the unit, allowing you to monitor your editing progress. Pocket Pod sounds really good, and some time is rewarded with fine-tuning tons spending your own presets that can work really well in home recording situations, quickly knock arrangements over big projects or simply for an inspired practice session. Does it sound like Boogie or Blackface Deluxe or JTM 45? No, it's not, but it can soundreallygood, especially in its ability to achieve an almost ideal tonality for a particular track with an absolute minimum of fuss. Set just a few in-ballpark presets, i.e. Fender-Y Clean, Marshall-Y Crunch, Boogie-esque Leads, etc., then fix eq settings on the fly to suit the situation. Sounds are quite convincing, and through a good board or some good cans, can be really inspiring. Of course, it essentially begs the question: is that a POD in your pocket? Rating... Tone. Workmanship. Facilities. Value... Composite... Line 6MSRP \$179.99line6.comOur expert has explained his case, now we want to hear yours. Log on and share your comments and ratings. Manufacturer's ID: 99-075-0105 Pocket POD® all the celebrated features and pro tones that are everywhere in studio recording Displays a standard builds. Don't be fooled by small package, Pocket POD is packed More than 300 custom presets mixed by some of today's hottest rock stars are Maroon 5, P.O. D. 311, Hoobastank and many more. Regarding battery powered and tuner size, Pocket POD is completely portable. Use it for the effects in front of your amp, or just plug in headphones and practice anywhere, anytime. Connect to any computer via USB, then download free Businessx software and Deep Dive in all your tone details to create your own custom tone, or manage your own personal tone library on your desktop. Or go to CustomTone.com to download any of the 3,000 free presets created by guitarists around the world. Pocket POD lets you sound like a rock star wherever you go. Amp and taxi models packed with pocket POD® 32 classic and modern amp models, with 16 taxi models, give you inspiration attacks wherever you make mind-blowing guitar tones. Our cab modeling technology accurately captures the tone and feel of speaker cabinets, microphones and studio room characteristics. Mix and match speaker cabinets and microphones to find the exact vibe you are looking for. Effectspocket POD® can be smaller than most stompboxes, yet it's packed with 16 professionally designed effects models that allow for a variety of individual tonal character. The tweaking effect with bright LCD interface is easy and easy to use knobs and buttons. Download free Vyzex editing software on Line6.com to deep dive and fix each description of your own custom tone. Many versions of effects give you rack or stompbox options, and combination effects give you a classic setup like delay and chorus together. 300+ Artist Presetssteve Pedulla - Thursday/Randy Torres - Project 86, Bumblefoot,John Lefler - Dashboard Confessional,Wheeler - Ash,Nick Hips - As I Die Phil Sgrosso - As I Dying,Jim Ward - Spartakale Davis - Spartamate Scanneli - Vertical Horizon Z-VoltoTim Mahoney-311,Marcos Curiel-P.O.D.Dan Estrin-HoobastankJT Woodruff-Hawthorne Heights,Jim McGorman-Hawthorne Heights,Jal Stroetzl-Killswich Enclosed James Valentine-Maroon 5 Connectivity in recording your interface @ your pocket POD. Or directly in your amp or PA system, and change your voice with the right tone and all amp modeling and effects found only on the POD. The headphone jack out allows you to practice anywhere with your favorite band. Pocket POD is your fully portable multi-effect solution. Pocket POD comes equipped with a USB connection, making it easier to connect to your computer. Deep dive into all your tone details using Vyzex software. Create your own custom tone or manage your personal tone library right on your desktop. (Pocket POD is a class-compliant USB MIDI device.) You won't be able to record directly on a USB connection. DC1g for 4 AAA battery runs on 9V DC power plug (sold separately) 5 long 3 1/2 wide by 2 deep weights in a mere 6 oz 1/8 stereo to connect to your smart phone 1/8 Out 1/4 amp out USB mini connection line 6 authorised dealer guitarguitar proudly share a wide range of Line 6 musical instruments and sell in the UK and EU/UK. We do not supply line 6 musical instruments with EEA. Page 2 According to our privacy policy, you can unsubscribe at any time. Time.

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